



TERMS & CONDITIONS

OPEN CALL Nokta Festival 2020

(26.06 - 27.06.2020)

§1

Basic definitions

1. The Festival is referred to as the fourth edition of the Nokta Festival, which is an interdisciplinary, cyclical audiovisual event, focused mainly on artistic projects based on the synergy of sound and image. The festival will take place on **June 26-27, 2020** at the National Center of Polish Song in Opole (*NCPP*).
2. The Organizer is defined as NOKTA STUDIO Michał Misiura ul. Bronisława Koraszewskiego 8-16/415, 45-011 Opole, REGON: 365 974 570, NIP: PL 9910366702.
3. Open call is defined as a period during which:
 - a) applications for participation in the Festival will be accepted
 - b) the submitted proposals will be reviewed and Performers will be selected
4. The Interested Person is defined as any person or group of people who will send an application for an open call on the principles set out in these terms and conditions.
5. The Performer is defined as the Interested Person who successfully passes the qualification procedure, on the principles set out in these terms and conditions.

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Open call schedule

1. Open call lasts from March 9 to April 30 2020, until 23:59.
2. The deadline for applications is May 1, 2020. All applications that will be received after the above-mentioned date will not be considered.
3. The Organizer reserves the right to change the duration of the open call.
4. Open call will be settled within 7 days after the end of the call for applications.

**§3****Conditions for participation in an open call**

1. Taking part in an open call is free.
2. To participate in the Festival, Interested Persons are required to send their application in electronic form, with the attachments referred in this regulations to the following email address: **festivalnokta@gmail.com** in the title of the message, entering: **project title / Open Call Nokta Festival 2020**.
3. Applications are accepted in the following categories:
 - a) AV performance (*duration up to 30 minutes*)
 - b) Multimedia Concert (*duration up to 50 minutes*)
 - c) DJ / VJ set (*duration up to 60 minutes*)
4. The Interested Person may submit up to three projects (*one per category*) for an open call.
5. A band, performer or project can be submitted only by one person.
6. By submitting the application, the Interested Person ensures that he is the sole author of the work submitted for open call, and his copyright to the abovementioned work are not limited in any way, and that in the event of claims by third parties for infringement of copyright to the Organizer, will take responsibility for this.
7. The application must contain all the data specified in the Nokta 2020 Open Call Application Form (*Annex 1 at the end of the regulations*). The form that is not completely filled in will be left without consideration, without being asked to complete it and without notifying the person concerned.
In addition, the AV performance submission must contain supplementary materials:
 - a) Seventh point of the form (*title of AV Performance*)
 - b) The eighth point of the form (*work description*), which should be completed in Polish and English, presenting the main assumptions and the idea of the work

§4**Jury**

1. The Organizer appoints the Jury. The tasks of the Jury will include:
 - a) getting to know the submitted works for Open call
 - b) selecting Performers within 7 days after the end of recruitment
 - c) informing selected Performers via e-mail or phone about qualifying for the Festival.
2. The Jury consists of persons appointed by the Organizer.
3. The Jury's decisions are final and not subject to appeal.

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Open call settlement

1. Interested Persons will be notified of the Jury's decision by e-mail or phone. In the event of an explicit request from the Organizer to provide supplementary materials, the Interested Person is obliged to provide them within 5 days from the date of such request. Failure to provide supplementary materials within the time specified by the Organizer is tantamount to resignation from participation in the Festival. In such a case, the Organizer reserves the right to select another Interested Person from the applications received.

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Performers' obligations

1. Consultation with the Open Call coordinator (*discussing arrival time, soundcheck schedule, exact time of performance*)
2. Arrival at the Festival site by 12:00 on the day of the performance.
3. Punctual appearance on the soundcheck.

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The Organizer provides to Performers:

1. Accommodation for the duration of the festival.
2. Access to technical facilities and equipment specified in the technical rider.
3. Access to all festival events and to all zones.
4. Photo / video documentation.
5. Placement of performance documentation in the publication summarizing the Festival (*social media, website, video and photo*).
6. The Organizer **does not** cover any travel costs for Performers.
7. The Organizer **does not provide** any payment to Performers for participation in the festival.

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Processing of personal data

1. The administrator of personal data collected from Interested Persons and Performers is NOKTA STUDIO.
2. The processing of personal data will take place on the principles provided for:
 - a) In Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (*General Data Protection Regulation*).



3. The Organizer informs the Interested Persons and Performers that their personal data will be stored and processed at the Organiser's seat on the basis of their voluntary consent only for the needs of organizing and conducting an open call and for sending advertising materials, information on subsequent events and research surveys organized by the Organizer or the main sponsor of the Festival.
4. Each Interested Person and Performer have the right to inspect their data and correct them.
5. The festival Performer allows the use of his name to display competition projects during shows.
6. The details of competition Participants will be stored for the period necessary to achieve the above-mentioned purposes.
7. Providing personal data is voluntary, but failure to do so prevents participation in an Open call.

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Final Provisions

1. The Organizer reserves the right to amend the Terms and conditions, as well as suspend or terminate the open call without resolution, if the applications sent for the open call do not meet the Organiser's requirements.
2. Sending the application by the Interested Person is tantamount to acceptance of these regulations.

Attachments:

1. **Lighting rider of the NCPP Sala Kameralna in Opole.**
2. **Equipment List and Configuration at NCPP Opole.**



OPEN CALL Nokta 2020

application form

The application sent by e-mail to festivalnokta@gmail.com must contain all the data specified in the form below. The form that is not completely filled in will be left without consideration, without being asked to complete it and without notifying the person concerned.

1. Imię i nazwisko / Name and Surname:
2. Pseudonim lub nazwa zespołu / Artist name:
3. Kraj pochodzenia / Country of origin
4. Miasto / City:
5. Krótkie Bio (*do 1000 znaków*) / Short biography (*max. 1000 signs*)
6. Kategoria / category (*AV performance*) / (*DJ/VJ set*) / (*Koncert Multimedialny*)
7. Tytuł projektu (*w przypadku performansu*) / title
8. 8. Opis pracy (*PL/ENG do 1000 znaków*) / description of the work (*w przypadku AV Performansu*)
9. Wymagania techniczne / technical rider
10. Link do nagrania lub teasers (*youtube lub vimeo*) / Link to the recording or teaser (*youtube or vimeo*)
11. Kilka zdjęć dokumentujących (*2-3 zdjęć*) / Several documenting photos (*2-3 photos*)
12. Zgoda na przetwarzanie i przechowywanie danych osobowych / Consent to the processing and storage of personal data