

Terms and Conditions
OPEN CALL Nokta Festival 2019
(02.07 - 28.07.2019)

§1 Subjects engaged in the implementation of the open call

1. The hereinafter mentioned "Festival" refers to Nokta Festival, which stands for the 3rd edition of the interdisciplinary audiovisual event mainly directed at artistic projects based on the synergy of sound and image. The Festival will take place on **23-24.08.2019 at the Jan Kochanowski Theatre in Opole.**
2. The hereinafter mentioned "Organizer" refers to **NOKTA STUDIO** Michał Misiura residing in Ozimek, ul. gen. Władysława Sikorskiego 29/18, 46-040, under REGON number: 365 974 570, Tax Identification Number (NIP): PL 9910366702 and the Personal Identity Number (PESEL): 87111109598
3. The hereinafter mentioned "Person Concerned" refers to every person or group which will submit an open call application based on the undermentioned rules in the present Terms and Conditions.
4. The hereinafter mentioned "Performer" refers to a "Person Concerned" which will successfully pass the qualification process, according to the rules set out in the present Terms and Conditions.

§2 Open call schedule

1. The open call lasts from **July 2nd to July 28th 2019.**
2. The deadline for applications is **28.07.2019.** All entries that are received after the above deadline will not be considered.
3. The open call will be resolved within 5 days after the recruitment.

§3 Conditions for taking part in the open call

1. Taking part in the open call is free of charge.
2. In order to participate in the Festival, the Persons Concerned are required to submit the application electronically, with attachments which are referred to in point 6. to the following e-mail address: festivalnokta@gmail.com, typing in the title **Open Call Nokta Festival 2019.**
3. Applications are accepted in two categories: **AV performance and AV installation.**
4. At the open call the Person Concerned is allowed to submit a maximum of two projects (one per category).
5. When submitting the application, the Person Concerned assures that they are the sole author of the work submitted for the open call, and its copyrights to the above-mentioned work is not limited in any way, and that if claims are made by third parties for infringement of copyrights to the Organizer, they will be responsible for this.
6. The application must contain all the data specified in the Open Call Nokta 2019 Application Form (attachment no.1 at the end of the Terms and Conditions). The application form that is not filled in completely will be left without consideration, without calling for supplement and without notifying the Person

Concerned. In addition, the application must contain the following supplementary materials:

- a) The eighth point of the Application Form (work description) should be completed in Polish and English presenting the main assumptions and the idea of the work,
- b) Documentation of artistic work in the form of graphic, film and music materials.

§4 Jury

1. The Organizer appoints the Jury. The Jury's tasks will include:
 - a) Getting acquainted with the submitted works at the open call,
 - b) Selecting Festival Participants **up to 5 days after the end of recruitment.**
 - c) Informing the **selected** Festival Participants via e-mail or telephone about qualifying for the Festival.
2. The Jury consists of persons appointed by the Organizer.
3. The decisions of the Jury are final and cannot be appealed.

§5 Resolution of the Open Call

1. The Persons Concerned will be notified about the Jury's decision by e-mail or by phone. In the case of an explicit request of the Organizer to provide supplementary materials, the Person Concerned is obliged to deliver them within 7 days from the date of such request. Non-delivery of supplementary materials within the time specified by the Organizer is tantamount to resignation from participation in the Festival. In this case, the Organizer reserves the right to choose another Person Concerned from among the applications received.

§6 Responsibilities of the Performers

1. The Performers are obliged to consult with the person responsible for the open call and exhibition - via the festival application mail of festivalnokta@gmail.com in order to establish details related to the presentation of the work and the technical rider at the Festival. The terms of cooperation will be included in the contract signed with the Performer.
2. In the case of AV installation, the Performer is responsible for securing and preparing their artistic work for transportation, its delivery and assembly before the commencement of the Festival and disassembly after its completion. The Organizer is not liable for damages to works submitted for exposure resulting from the actions of third parties.
3. The Performer has no right to dismantle their exhibition before the end of the Festival. In individual cases, after consultation with the Organizer, it is allowed to dismantle the work before the end of the Festival.

§7 Provision of the Performers by the Organizer

1. Accommodation for the duration of the festival. The dates of stay of the Performers are determined individually, after the list of Festival Performers is announced.

2. Assistance in assembly of the exhibition according to the Performer's guidelines (after consultation with the curator of the competition exhibition). The Organizer reserves the right to introduce changes in the method of work exposure if the assembly guidelines do not comply with the technical requirements specified in the application. The place of presentation is defined by the Organizer.
3. For AV Performance, access to the projector (HDMI connection), sound system (jack, mini jack, XLR, RCA),
4. For AV installation, access to the exhibition space, support during assembly, access to power,
5. Access to all Festival zones,
6. Photo/video documentation,
7. Placing work documentation in the publication summary of the Festival (social media, website, video and photo documentation).

§8 Processing of personal data

1. The administrator of personal data collected from Persons Concerned and Performers is **NOKTA STUDIO**.
2. The processing of personal data shall take place on the principles set out in the Regulation of the European Parliament and Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repeal of Directive 95/46 / EC (general regulation on data protection).
3. The Organizer informs the Persons Concerned and the Performers that their personal data will be stored and processed at the Organizer's headquarters on the basis of their voluntary consent only for the needs of organizing and conducting an open call and for sending advertising materials, information on subsequent events and research polls organized by the Organizer or main sponsor of the Festival.
4. Each Person Concerned and the Performer have the right to inspect their data and correct them.
5. The Performer allows for their name and surname to be used when displaying competition entries during the shows.
6. The data of the competition participants will be kept for the period necessary to achieve the above-mentioned goals.
7. Providing personal data is voluntary, but failure to do so prevents from the participation in the open call.

§9 Final provisions

1. The Organizer reserves the right to change the Terms and Conditions, as well as the suspension or ending of an open call without a settlement, if the entries sent to an open call do not meet the requirements of the Organizer.
2. Submitting the application form by the Person Concerned is tantamount to acceptance of the present Terms and Conditions.

Open Call Nokta 2019 – application information

The application submitted via e-mail: **festivalnokta@gmail.com** must contain all the data specified in the Application Form below. The Application Form that is not filled in completely will be left without consideration, without calling for supplement and without notifying the Person Concerned.

Name and Surname

Artist name:

Country of origin

City:

Short biography (max. 1000 signs)

Category
(AV performance) / (AV Instalacja)

Title

Description of the work

Technical rider

Link to the recording or teaser (youtube or vimeo)

Several documenting photos (3-5 photos)